

A.1 KR-222R Bagan Teknik Kria

Course Title (Indonesian)	Bagan Teknik Kria
Course Title (English)	Technical Drawing of Craft
Short Description	This course provides students with drawing techniques related to craft design – which will be useful for all elective courses of craft study program. Students will also be equipped with knowledge and skills for drawing craft concerning ornaments, because drawing is an important clue in craft processing, and a visual aid in describing the use of craft products.
References / Bibliography	<ol style="list-style-type: none">1. Charles Walls & Cynthia Busie, <i>Basic Visual concepts and Principles</i>, Ohio State University – Dept of Industry Design, 19922. Shigenoby Korbayashi, <i>Color Image Scale</i>, Kodansha Intl., 19913. Hann Michael A. Dr., <i>The Geometry of Regular Repeating Patterns</i>, University of Leed, England, 19924. Stevents Petes S., <i>Hand book of Reglar Patterns, An ntroduction to Symetri in Two Dimensions</i>, The MIT Press, Massachusetts, 19805. Jeane Allen, <i>Desingers Guide to Color 1,2,3,4</i>, Chromde Book, San Francisco, 1986

A.2 KR-3198 Sejarah Kria I

Course Title (Indonesian)	Sejarah Kria I
Course Title (English)	History of Craft I
Short Description	This course provides students with the insight of the history of chronological craft development from the period of prehistory – the time of the settlement of human civilization, proselytization, and colonialization to the autonomous era. The coverage of the area is Asia Pacific; such as South China, Japan, India, South Vietnam and Indonesia. This subject also includes the introduction of the use of various kinds of craft basic materials like ceramic, fibers, and wood related to the culture of each area.
References / Bibliography	<ol style="list-style-type: none">1. Jasper, JE and MAS Pirngadie, <i>De Inlandsche Kunstnijverheid in Nederlandsch Indie</i>, Vol I-V, Mouten & Co. The Hague, 19202. Ave, Joop, "Seni Kriya, The crafts of Indoensia", Times Editions, 19883. Heine-Geldern, Robert, <i>Some Tribal Art Styles of Southeast Asia: an Experiment in Art History, The Many Faces of Primitive Arts</i>, Prentice Hall, Englewoods Clipffs, 19664. Rodgers, Susan, <i>Power and Gold: Jewelry from Philippines, Malaysia and Indonesia</i>, Barbier-Muller Museum, Genev, 19855. Brakel, J.H. van et. Al, <i>budaya Indoensia, Arts and Crafts in Indonesia</i>, royal Tropical Institute, Amsterdam, 1988

A.3 KR-3299 Sejarah Kria II

Course Title (Indonesian)	Sejarah Kria II
Course Title (English)	History of Craft II
Short Description	This course provides students with the insight of the history of chronological craft development from foreign influences, acculturation, aspects of culture, application and market development. The focus of this course is on such craft varieties in Indonesia as ceramic, grass, leather, metal and others.
References /	<ol style="list-style-type: none">1. Jasper, JE and MAS Pirngadie, <i>De Inlandsche Kunstnijverheid in Nederlandsch</i>

Bibliography

1. *Indie*, Vol I-V, Mouten & Co. The Hague, 1920
2. Ave, Joop, "Seni Kriya, The crafts of Indoensia", Times Editions, 1988
3. Yangi, Soetsu, *The Unkown Craftsman*, Prentice Hall, Egnlewoods Clipffs, 1989
4. Rodgers, Susan, *Power and Gold: Jewellry from Philippines, Malaysia and Indonesia*, Barbier-Muller Museum, Genev, 1985
5. Brakel, J.H. van et. Al, *budaya Indoensia, Arts and Crafts in Indonesia*, royal Tropical Institute, Amsterdam, 1988

A.4 KR-3023 Kria Tekstil III

Course Title (Indonesian)	Kria Tekstil III – Riset Kecenderungan
Course Title (English)	Textile Craft III – Trend Research
Short Description	This course gives comprehension of market trend development as the basic consideration for product design of craft. Students will do both library and field research for data collection, and write the summary on the occurring changes and possible development in the future. They will then make design and prototype of craft products estimated to be able to follow the trend.
References / Bibliography	<ol style="list-style-type: none"> 1. Frings, <i>Fashion From Concept to Consumers</i> 2. <i>A History of Fashion in the 20th Century</i> 3. Baynes, Ken, et. al., <i>Fashion & Design</i>, Penguin Books 4. Chambers, Bernice G. <i>Colour and Design, Fashion in Men's and Women's Clothing and Home Furnishing</i>, Prentice Hall Inc., New York, 1951

A.5 KR-3024 Kria Tekstil IV

Course Title (Indonesian)	Kria Tekstil IV
Course Title (English)	Textile Craft IV
Short Description	This course is an introduction, comprehension, application, and problem solution meeting the needs of craft on public, housing, office interior and so forth. In addition, it provides concept-producing techniques of using craft suitable for the condition of the chosen interior and correlation between craft and other disciplines such as interior architecture, industrial engineering, etc.
References / Bibliography	<ol style="list-style-type: none"> 1. P. Melanie, <i>Interior Textile, Art and Craft</i> 2. Richter Anne, <i>arts and Craft of Indonesia</i>, Thames and udson Ltd, London, 1993 3. Segawa Setsuko, <i>New Wave Gult</i>, Mitsumura Sukoshoin, Japan, 1991 4. Shigenoby Korbayashi, <i>Color Image Scale</i>, Kodansha Ind. 1991 5. Kiyoji Tsuji, <i>Fiber Art Japan</i>, Shinshindo, Co. Ltd., Japan, 1994

A.6 KR- 222E Ragam Hias II

Course Title (Indonesian)	Ragam Hias II (Nusantara)
Course Title (English)	Ornament II (Local National)
Short Description	This course provides students with the insight of the knowledge and skills in drawing ornament and understanding that ornament is an important work and close to craft designing environment. Ornament can be used as decisive factors of designing image (image, meaning, and symbol of craft) in addition to the ornament drawing on flat surfaces and three-dimensional surfaces. Furthermore; this subject provides students

with knowledge insight on forms of Indonesian ornament.

- References /
Bibliography
- Affendi Yusuf dkk. *Indonesia Indah Buku I-10*, Yayasan Harapan Kita, Jakarta 1995
 - Wanda Warming, *The World of Indonesia Textile*, Kodansha Intl. Ltd. 1981
 - Pepin, *Indonesia Ornament Design*, Pepin Press, 1998
 - Brakel, J.H. van, *Budaya Ind., Arts & Crafts in Indonesia*, Royal Trop Ins, Amsterdam, 1988
 - Ave, Joop, *Seni riya, The Crafts of Indonesia*, Times Editions, 1988
 - Van der Hoop, *Ragam-Ragam Perhiasan Indonesia*, ANJ, 1949
 - Aneka Buku Kesenian Ragam Hias dari Aceh (Barbara Leigh), Sumatera Barat (Haswidi AT, Anne & John Summer Field), Wastra Bali (Ratmini S), Ikat dari Timur (J.E.S. A Therik), dll.
 - Seni Buku Batik (Nian S. Djoemena, 86-90), Batik Klasik (Drs. Djamhuri, 94) Iwan Tirta, 1986

A.7 KR-322U Reka Bahan Tekstil II

Course Title (Indonesian)	Reka Bahan Tekstil II
Course Title (English)	Material Made Up of Textiles II
Short Description	This course is a further introduction to various kinds of materials as creating media of both textile materials (various kinds of fibers and pigment) and other supporting materials (ceramic, paper, rattan, plastic, wood and others). This also provides chances for student with training and discussion on processing styles of those materials; and chances for further exploration through creative experiments. The exploration focuses on processing basic materials of textiles supported by other materials.

- References /
Bibliography
- Institut Teknologi Tekstil, *Pengetahuan Barang Tekstil*, Bandung
 - Indonesia Indah, Jilid 4, *Kain-Kain on Tenun Indoensia*, Jakarta Yayasan Harapan Kita BP3 TMII, 1995
 - Hitchcock, Michael, *Indonesia Textile*, ondon, British Munchen Press, 1991
 - Warming, Wanda & Michael Gawassk, *The World of Indoensian Textile*, first Edition Tokyo, Kodensha International Ltd., 1981

KR-322W Reka Bahan Keramik II

Course Title (Indonesian)	Reka Bahan Keramik II
Course Title (English)	Material Made Up of Ceramics II
Short Description	This course is a further introduction and intensified comprehension of the Material Made Up I, covering: <ul style="list-style-type: none">• Material Made Up of body terracotta, majolica• Material Made Up of body earthenware• Material Made Up of body stoneware• Material Made Up of body chinaware• Material Made Up of body porcelain• Material Made Up of body inflammable• Material Made Up of gypsum plastering for molding• Material Made Up of pancang seger.

- References /
Bibliography
- NORTON, F.H. *Elements of Cermics*, adison Wesley Publishing company Inc., Massachusetts, 1957
 - NORTON, F.H., *fine Ceramics, Technology and Application*, Mc Graw Hill Book Company, New York, 1973
 - RADO, P., *an Introduction to the Technology of Pottery*, Pergamon Press Ltd., London, 1969

4. GRIFFITH, R. and C. REDFORD, *Calculation in Ceramics*, Mc Laren and Sons, London, 1965
5. ANONIMUS, *Cermic Engineering, I Japan International Cooperation Agency JICA, Nagoya, 1984*
6. ANDREWS, a.i., *Cermic Tests and Calculation*, John wiley & Sons Inc., New York, 1955
7. SINGER, F. & S. SINGER, *Industrial Ceramics*, Chapman & Hall, London, 1988
8. WORRALL, W.E., *Clays Their Nature, Origin and Gernal Properties*, Mc Laren Sons, London, 1968

A.8 KR-412L Tekstil Serat Alam

Course Title (Indonesian)	Tekstil Serat Alam
Course Title (English)	Indigenous Fiber for Textiles
Short Description	This course focuses on the achievement of creating experiences; gives chances for students to put the concept of their work into reality through direct practices in production companies of both craft centers and home productions. Students are expected to be able to get positive inputs and conducive work atmosphere of the professional work environment.
References / Bibliography	<ol style="list-style-type: none"> 1. Mukhtar But, 1991, <i>Daya Cipta di Bidang Kriya</i>, dalam Kongres Kebudayaan, 1991, Jakarta 2. Nanda Dewi Krisna Rosid, <i>Kriya Tekstil Modern Indonesia</i>, Bandung, Desain, FSRD, 1998 3. A.B. Shah, <i>Scientific Method</i>, London, 1986 4. Ward; <i>Art and Design in Textiles</i>, Reinhold, 1973

A.9 KR-2021 Kria Tekstil I

Course Title (Indonesian)	Kria Tekstil I
Course Title (English)	Textile Craft I
Short Description	This course is an introduction to drawing techniques closely related to craft products (for all elective courses of craft). Craft products consist of various kinds of materials, forms, colors and styles (trends).
References / Bibliography	<ol style="list-style-type: none"> 14. Richter Anne, <i>Arts and Craft of Indonesia</i>, Thames and Hudson Ltd., London, 1993 15. Segawa Setsuko, <i>New Wave Gult</i>, Mitsumura Sukoshoin, Japan, 1991 16. Shigenoby Korbayashi, <i>Color Image Scale</i>, Kodansha Intl. 1991

A.10 KR-429C Wirausaha Kria

Course Title (Indonesian)	Wirausaha Kria
Course Title (English)	Craft Entrepreneurship
Short Description	This course emphasizes on business performance of certain scales concerning business categories, market problems, legal documents, business rules and other aspects related to business ethics for both producers and customers
References / Bibliography	<ol style="list-style-type: none"> 1. Malcolm Bird, <i>The Art to Sell</i>, Headline, 1991 2. John Naisbitt, <i>Global Paradox</i>, 1995 3. The Foundation Center, <i>Promoting Issues & Ideas</i>, 1987 4. Philip Kotler/Bashuswasta, <i>Dasar Marketing</i>, 1989 5. Judistira K. Garna, <i>Tradisi Transformasi Modernisasi & Tantangan Masa Depan Nusantara</i>, Unpad, 1993

A.11 KR-212D Ragam Hias I

Course Title (Indonesian)	Ragam Hias I (Mancanegara)
Course Title (English)	Ornament I (International)
Short Description	This course is an introduction to knowledge and comprehension principles of the roles of ornament varieties in cultural products since prehistoric to modern eras. This includes historical, demographic, and geographical aspects. In certain cases, there are possibilities for the discussion on sociological symbolism and art movements of craft, architecture, and art design.
References / Bibliography	<ol style="list-style-type: none">1. Alexander Speltz, <i>Styles of Ornament</i>, 19942. Nicholas Bernard, <i>Living with Decorative Textiles</i>, Thames & Hudson 19893. Madeline Gnsburg, <i>Illustrated History of Textiles</i>, 19914. Adrian Fontiger, <i>Sign & Simboles</i>, 19895. Melanie Paine, <i>The Textile Art</i>, 19906. Huoso Gire, <i>Classical Weaving Art</i>, 1989

A.12 KR-229A Fashion

Course Title (Indonesian)	Fashion
Course Title (English)	Fashion
Short Description	This course gives comprehension of fashion skills in products (especially craft) through definitions of up-to-date fashion. This is not only limited to fashion studies on costume, but also on various phenomena of such non-costume products as ornaments, tools, furniture, earthenware, automotive, and even architectural interior; especially styling, ideology, and life style sectors.
References / Bibliography	<ol style="list-style-type: none">1. John a. Walker, <i>Design History & The History of Esign</i>, 19892. Dick Hebdige, <i>Hiding in the Light</i>, 19883. Zeshu Takamura, <i>Street Style</i>, 19974. S. Krantz., <i>Science & Technology in the Art</i>, 19745. Gertrud Lehnert, <i>A History of Fashion, In the 20th century</i>, 20006. R. Barthes, <i>The Fashion System</i>, 19837. Gini, S. Frings, <i>Fashion From Concept to Consumer</i>, 19878. Idi Subandi, <i>Ecstasy Gaya Hidup</i>, 1997

A.13 KR-2193 Pengetahuan Bahan Tekstil

Course Title (Indonesian)	Pengetahuan Bahan Tekstil (Serat dan dan Zat Warna)
Course Title (English)	Material Knowledge of Textiles (Fiber and Pigment)
Short Description	<ul style="list-style-type: none">- Fiber gives basic knowledge on top industries, covering fibers based on standard classification, historical background, terminology, standardization, function, characteristics, and data of excellent producers.- Pigment: aspects of study intended to topic selection for courses on pigment. Towards the final sessions, the subject will focus on patterns of relation between fibers and pigment.
References / Bibliography	<ol style="list-style-type: none">1. Potter & Corbman, <i>Fibre to Fabric</i>, 3rd Edition, 19592. Shigeru Watenabe, N. sugiarto, <i>Technology Textile</i>, 19793. ITT, <i>Pengetahuan Bahan Tekstil</i>4. <i>Du Mont's Handbuch den Seiden Melerei Brita Hansen</i>, 19885. M. Hardingham, <i>Illustration Dictionary of Fabrics</i>, 19796. Beryl, A., <i>Creative Spinning, Weaving & Plan Dying</i>, 1971

A.14 KR-212F Tekstil Cetak

Course Title (Indonesian)	Tekstil Cetak
Course Title (English)	Textile Printing
Short Description	This course is advance knowledge on textile materials (fiber and pigment). Students will be led to specific genres of technical implementation; i.e. standard methods of printing processes, main facilities, history and standard documents of printing industries with the qualities expected from each process and existing techniques.
References / Bibliography	<ol style="list-style-type: none">1. <i>Fibre to Fabric</i>, Potter & Corbman, 3rd Edition, 19592. <i>Technology Textile</i>, Shigeru Watenabe, N. Sugiarto, 19793. Diktat Pengetahuan Bahan Tekstil, Drs. A. Haldani, M.Sn., 1944. <i>Creative Spinning, Weaving & Plant Dying</i>, Beryl, A., 19715. <i>Du Mont's Handbuch den Seiden Melerei</i> Brita Hansen, 19886. <i>Illustratin Dictionary of Fabrics</i>, M. Hardingham, 19787. <i>Joyce Storey, Textile Printing</i>, Rine Hart & Winston, 1979

A.15 KR-2196 Tinjauan Kria I

Course Title (Indonesian)	Tinjauan Kria I
Course Title (English)	Craft Appreciation I
Short Description	This course is an introduction to the development of traditional, modern and contemporary crafts through the definition, terminology, and methodology with respect to art and design disciplines, and its implication towards the craft development in Indonesia. The teaching method is based on historical, sociological, philosophical and descriptive analysis approaches to deliver tracheotomy of Western Design, Craft, and Art.
References / Bibliography	<ol style="list-style-type: none">1. Lee Sherman E., <i>Japanese Decorative Style</i>, New York, 19722. Taylor, Gillian, <i>The Arts and Crafts</i>, Studio vista, London, 19883. Smith, Edward Lucie, <i>Movements in arts Since 1945</i>, Thames & Hudson, London, 19904. Heskett, John, <i>Industrial Design</i>, Thames & Hudson, 19675. cumming, Elizabeth & Wendy Kaplan, <i>The Arts and Crafts Movements</i>, Thames & Hudson, 1991

A.16 KR-222G Ikat

Course Title (Indonesian)	Ikat
Course Title (English)	Ikat
Short Description	This course is an introduction to knowledge and the material design of dye process – emphasizing on production techniques and processes of hand woven textiles.
References / Bibliography	<ol style="list-style-type: none">1. Hitchcock, Michael, <i>Indonesian Textile</i>, Periplus, Berkeley, 19912. Larsen, Jack Lenor, <i>The Dyer's Art: Batik, Plangi & Ikat</i>, Reinhold, New York, 19763. Paine, Melanie, <i>Textile Art</i>4. Susanto, SK, Sewan, <i>Seni Kerajinan Batik Indonesia</i> BPPY, 1973

A.17 KR-222H Tenun

Course Title (Indonesian)	Tenun
Course Title (English)	Weaving
Short Description	This course focuses on the work of non-mechanical weaving tools and produced-weaving structures; and understanding various kinds of problems on weaving processes emphasized on basic knowledge and aesthetic values.
References / Bibliography	<ol style="list-style-type: none">1. Held, <i>Weaving</i>, 19782. Oelsner, <i>a Handbook of Weave</i>, 19773. <i>Encyclopdiae of Textiles</i>

A.18 KR-2297 Tinjauan Kria II

Course Title (Indonesian)	Tinjauan Kria II
Course Title (English)	Craft Appreciation II
Short Description	This course gives comprehension of craft through various dimensions; among others are cultural content, economy, aesthetic concept, intellectual/legal spectrs, and social patents.
References / Bibliography	<ol style="list-style-type: none">1. Anas, Biranul, <i>Mencari Bentuk Pendidikan Desain Tekstil Menjelang Era Pasar Bebas</i>, Makalah Seminar Desain Tekstil Indoneisa 2000, FSRD ITB, Yayasan Prajudi, IPMI, API; Galeri Soemardja, 15 Nov. 19972. Ave, Joop, <i>Pariwisata Berbasis Kria sebagai Produk Wisata Alternatif</i>, Konperensi Th Kria – Rekayasa, ITB, Nop. 19973. Joedawinata, Ahadiat, <i>Seni Kria-Desain di Lingkungan Perguruan Tinggi</i>, Konperensi Th Kria-Rekayasa, ITB 19994. Nugraha, Adi, <i>Kria Indonesia: sebuah Wilayah Sumber Inspirasi Tak Terbatas</i>, Komp. Th Kria-Rekayasa, ITB 19995. Rohidi, Tjetjep Rohendi, <i>Pengembangan Seni Kria dalam Konteks Kebudayaan Nasional; Bahasan Singkat Berparadigma Eko-Budaya</i>, Komp. Th Kriya-Rekayasa, ITB, Nop. 19996. Sachari, Agus, & Sunarya, Yan Yan, <i>Sejarah Desain & Kesenirupaan di Indonesia</i>, ITB, 20027. Sedyawati, Edi, <i>Kria dalam Kebudayaan Indonesia</i>, Komp. Th Kria-Rekayasa, ITB, 19998. Suanrya, Yan Yan, <i>Rumusan Kerajinan Jabar dalam Perspektif Modern</i> Seminar Dekranasda Jabar, 20009. Widagdo, <i>Pengembangan Kria melalui Pemberdayaan Masyarakat Perajin</i>, Konperensi Th kria-Rekayasa, ITB, 1999

A.19 KR-3121 Batik

Course Title (Indonesian)	Batik
Course Title (English)	Batik
Short Description	This course is an introduction to knowledge and practices in resist dye processes using wax and the use of existing chances in it; in addition to the techniques of both hand-printed and printed batik productions.
References / Bibliography	<ol style="list-style-type: none">1. Hitchcock, Michael, <i>Indonesian Textile</i>, Periplus, Berkeley, 19912. Larsen, Jack Lenor, <i>The Dyer's Art: Batik, Plangi & Ikat</i>, Reinhold, New York, 19793. Paine, Melanie, <i>Textile Art</i>, 19804. Susanto, SK., Sewan, <i>Seni Kerajinan Batik Indoensia</i>, BPPY, 1973

A.20 KR-322J Knitting and Embroidery

Course Title (Indonesian)	Rajut dan Bordir
Course Title (English)	Knitting and Embroidery
Short Description	This course gives comprehension of various kinds of tools and materials used in designing processes for detailed and empirically-knitting and embroidery processing through aesthetic approaches, aspects of manufacturing production techniques, and their specialization.
References / Bibliography	<ol style="list-style-type: none">1. Hitchcock, Michael, <i>Indonesian Textile</i>, Periplus, Berkeley, 19912. Larsen, Jack Lenor, <i>The Dyer's Art: Batik, Plangi & Ikat</i>, Reinhold, New York, 19793. Paine, Melanie, <i>Textile Art</i>, 19804. Susanto, SK., <i>Sewan, Seni Kerajinan Batik Indoensia</i>, BPPY, 19735. Van Dupper, <i>Manual for Screen Printing</i>, 19956. Storey, <i>Textile Printing</i>, 19797. Watanabe, <i>Technology Textile</i>, 1979

A.21 KR-322K Tapestri

Course Title (Indonesian)	Tapestri
Course Title (English)	Tapestry
Short Description	This course is comprehension of physical and aesthetic characteristics of various kinds of fibers and thread for material composition of tapestry; and mastering in techniques of knotting, weaving, winding (twisting = gintir ?) and knitting to widen the fiber art expression.
References / Bibliography	<ol style="list-style-type: none">1. Beutlich Tadek, <i>The Technique of Woven Tapestry</i>, Watson, Guptill Publ., NY, 19762. Collingwood, Peter, <i>The Techniques of Rug Weaving</i>, Watson Guptill, NY, 1969

A.22 KR-40KH Kerja Profesi Kria Tekstil

Course Title (Indonesian)	Kerja Profesi Kria Tekstil
Course Title (English)	Job Training of Textile
Short Description	This job training activity on textile covers the insight on procedures of designing and production processes with respect to the idea of designing, implementation, presentation and technical skills appropriate for students' professionalism.
References / Bibliography	

A.23 KR-40KI Kerja Profesi Kria Keramik

Course Title (Indonesian)	Kerja Profesi Kria Keramik
Course Title (English)	Job Training of Ceramics
Short Description	This job training activity is to give chances for mastering in technology for craft production and production aspects; and covers the horizon on procedures of designing to production processes, the relation between ideas and implementation and appropriate technical skills.
References / Bibliography	<ol style="list-style-type: none">1. Nelson, Glenn C., <i>Ceramics a Potter System Handbook</i>, Holt, Reinhart & Winston, 19712. Rice, Paul & christoper Growing, <i>British Studio Ceramics</i>, Barric Jenkis, 19893. William, Gerry, Peter Sabn, Sarah Bodine, <i>Studio Potter Book</i>, van Nostrand Reinhold, 1978

A.24 KR-40ZJ Tugas Akhir/Skripsi Kria Tekstil

Course Title (Indonesian)	Tugas Akhir/Skripsi Kria Tekstil
Course Title (English)	Final Project of Textile
Short Description	This course is an implementation of a comprehensive design project to realize students' capability as designers in expressing concepts, design approaches based on norms of aesthetics, knowledge, and technology.
References / Bibliography	

A.25 KR-2026 Kria Keramik I

Course Title (Indonesian)	Kria Keramik I
Course Title (English)	Ceramics Craft I
Short Description	This course is a theoretical introduction and technical practice in basic ceramic processing – covering hand building and throwing techniques. The understanding of such techniques realizes into forms of the exploration of each technique including the mastering in biscuit incineration.
References / Bibliography	<ol style="list-style-type: none">1. Calrk, Kenneth, <i>The Potter's Manual</i>, <i>Little Brown and Company, London, 1993</i>2. Fournier, Robert, <i>Illustrated Dictionary of Practical Pottery</i>, Van Nostrand Reinhold Co., 19733. Peterson, Susan, <i>The Craft and Art of Clay</i>, Lawrence King, 19994. Rhodes, Daniel, <i>Clay and Glazes for the Potter</i>, Pittman Publishing, 1977

A.26 KR-212M Teknik Produksi Keramik I

Course Title
(Indonesian)

Teknik Produksi Keramik I

Course Title
(English)

Production Technique of Ceramics I

Short Description

This course is aimed:

- to train students in ceramic products using various kinds of molding tools,
- to help students experiment various kinds of natural (flora – fauna) shapes and their functions,
- to help students process glazier formula and their applications based on those they have studied,
- to help students use incineration stove:
 - how to arrange
 - how to arrange products
 - how to operate the incineration stove.
 - to help students explore the decoration technique,
- to help students explore decoration techniques.

References /
Bibliography

1. Rhodes, *Clay and Glazes for the Potter*, London, Pitman Publishing, 1977
2. Lawrence and West, *Ceramic Science for the Potter*, Chilton colins and sons & Co., 1982
3. Hopper, Robin, *The Ceramic Spectrum*, London, 1984
4. Simpson, Penny, *The Japanese Pottery Handbooks*, Kondansha International Ltd., 1990
5. Whitford, Philip, *Handmade Potter's Tools*, Kondansha International Ltd., 1986

A.27 KR-2027 Kria Keramik II

Course Title
(Indonesian)

Kria Keramik II

Course Title
(English)

Ceramics Craft II

Short Description

This course is a theoretical and practical introduction to ceramic processing using molding media and decoration techniques. The application of shapes is the exploration product of such processing technique with respect to mastering in decoration techniques and the application of simple glazier.

References /
Bibliography

1. Fournier, Robert, *Illustrated Dictionary of Practical Pottery*, Van Nostrand Reinhold Co., 1973
2. Fournier, Robert, *Illustrated Dictionary of Pottery Decoration*, Prentice Hall Press, 1986
3. Frith, Donald E., *Mould Making for Ceramics*, Chilton Book Company, 1985
4. Nelson, Glenn, *Ceramics*, Reinhard & Winston Holt, 1971
5. Peterson, Susan, *The Craft and Art of Clay*, Lawrence King, 1999
6. Rhodes, Daniel, *Clay and Glzes for the Potter*, Pitman Publishing 1977

A.28 KR-Teknik Produksi Keramik II

Course Title (Indonesian)	Teknik Produksi Keramik II (Glazir)
Course Title (English)	Production Techniques of Ceramics II (Glazier)
Short Description	This course is a theoretical introduction to the application of possible decoration and coloring techniques, covering the relation of clay materials and pigment to the incineration and decoration techniques Subject materials cover: <ul style="list-style-type: none">• Production technique for raw glazier and fritt• Production technique for crystal glazier• Production technique for spot termoless• Production technique for raku glazier• Production technique for luster• Production technique for inorganic pigment• Production technique for spumel pigment
References / Bibliography	<ol style="list-style-type: none">1. Fournier, Robert, <i>Illustrated Dictionary of Practical Pottery</i>, Van Nostrand Reinhold Co., 19732. Fournier, Robert, <i>Illustrated Dictionary of Pottery Decoration</i>, Prentice Hall Press, 19863. Simpson, Penny, <i>The Japanese Pottery Handbook</i>, Kondansha International Ltd., 1990

A.29 KR-3028 Kria Keramik III

Course Title (Indonesian)	Kria Keramik III
Course Title (English)	Ceramics Craft III
Short Description	Mastery in molding techniques is the choice of applying them into the chosen functional molds by applying knowledge on materials, glazier, decoration techniques and incineration.
References / Bibliography	<ol style="list-style-type: none">1. Fournier, Robert, <i>Illustrated Dictionary of Practical Pottery</i>, Van Nostrand Reinhold Co., 19732. Fournier, Robert, <i>Illustrated Dictionary of Pottery Decoration</i>, Prentice Hall Press, 19863. Simpson, Penny, <i>The Japanese Pottery Handbook</i>, Kondansha International Ltd., 1990

A.30 KR-3120 Teknik Produksi Keramik III

Course Title (Indonesian)	Teknik Produksi Keramik III
Course Title (English)	Production Techniques of Ceramics III
Short Description	Theories on knowledge of materials and tools for modeling and molding processing in ceramics industries. Theories on modeling and molding processing using gypsum. An illustration of this covers the processes of how to produce a good teapot – body, handle, spout, lid and knob making, and how to prepare the molding tools for each part.

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| References /
Bibliography | <ol style="list-style-type: none"> 1. Fournier, Robert, <i>Illustrated Dictionary of Practical Pottery</i>, Van Nostrand Reinhold Co., 1973 2. Fournier, Robert, <i>Illustrated Dictionary of Pottery Decoration</i>, Prentice Hall Press, 1986 3. Simpson, Penny, <i>The Japanese Pottery Handbook</i>, Kondansha International Ltd., 1990 |
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A.31 KR-3029 Kria Keramik IV

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| Course Title
(Indonesian) | Kria Keramik IV |
| Course Title
(English) | Ceramics Craft IV |
| Short Description | Practice in processing both decorating and glazing functional and no functional ceramic products using technical methods given in the previous semesters. |
| References /
Bibliography | <ol style="list-style-type: none"> 1. Cameron, Elisabeth dan Philippa Lewis, <i>Potters on Pottery</i>, St. Martin's, New York, 1976 2. Clark, Garth (ed.) <i>Ceramic Art: comment and Review 1882-1997</i>, E.P. Dutton, New York, 1978 3. Fournier, Robert, <i>Illustrated Dictionary of Pottery Form</i>, Van Nostrand Reinhold Co., 1981 4. Fournier, Robert, <i>Illustrated dictionary of Pottery Form</i>, Van Nostrand Reinhold Co., 1981 5. Peterson, Susan, <i>The Craft and Art of Clay</i>, Laurence King, 1999 |

A.32 KR-322P Teknik Produksi Keramik IV

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| Course Title
(Indonesian) | Teknik Produksi Keramik IV |
| Course Title
(English) | Production Techniques of Ceramics IV |
| Short Description | <p>Theories on a more complicated modeling and molding processing; such as figurine, clocks, souvenir crafts and so forth.</p> <p>Theories on decoration techniques for such casting stuffs as inlay, graffiti, impress, agate ware, neriage, beating, emboss, texture, decalcomania, etc.</p> |
| References /
Bibliography | <ol style="list-style-type: none"> 1. Cameron, Elisabeth dan Philippa Lewis, <i>Potters on Pottery</i>, St. Martin's, New York, 1976 2. Clark, Garth (ed.) <i>Ceramic Art: comment and Review 1882-1997</i>, E.P. Dutton, New York, 1978 3. Fournier, Robert, <i>Illustrated Dictionary of Pottery Form</i>, Van Nostrand Reinhold Co., 1981 4. Fournier, Robert, <i>Illustrated dictionary of Pottery Form</i>, Van Nostrand Reinhold Co., 1981 5. Peterson, Susan, <i>The Craft and Art of Clay</i>, Laurence King, 1999 |

A.33 KR-402A Kria Keramik V

Course Title (Indonesian)	Kria Keramik V
Course Title (English)	Ceramics Craft V
Short Description	This course is comprehension and experience of the application of all knowledge related to ceramics medium, which is a free foundation in choosing self-topic. The selection is based on the background of previous studio work.
References / Bibliography	<ol style="list-style-type: none">1. Cameron, Elisabeth dan Philippa lewis, <i>Potters on Pottery</i>, St. Martin's, New York, 19762. Clark, Garth (ed.) <i>Ceramic Art: comment and Review 1882-1997</i>, E.P. Dutton, New York, 19783. Fournier, Robert, <i>Illustrated Dictionary of Pottery Form</i>, Van Nostrand Reinhold Co., 19814. Fournier, Robert, <i>Illustrated dictionary of Pottery Form</i>, Van Nostrand Reinhold Co., 19815. Peterson, Susan, <i>The Craft and Art of Clay</i>, Laurence King, 1999

A.34 KR-412Q Teknik Produksi Keramik V

Course Title (Indonesian)	Teknik Produksi Keramik V
Course Title (English)	Production Techniques of Ceramics V
Short Description	Theories on glaziering and incinerating using incineration stoves and different fuels; such as electric, gas, fuel, wood, etc.
References / Bibliography	<ol style="list-style-type: none">1. Cameron, Elisabeth dan Philippa lewis, <i>Potters on Pottery</i>, St. Martin's, New York, 19762. Clark, Garth (ed.) <i>Ceramic Art: comment and Review 1882-1997</i>, E.P. Dutton, New York, 19783. Fournier, Robert, <i>Illustrated Dictionary of Pottery Form</i>, Van Nostrand Reinhold Co., 19814. Fournier, Robert, <i>Illustrated dictionary of Pottery Form</i>, Van Nostrand Reinhold Co., 19815. Peterson, Susan, <i>The Craft and Art of Clay</i>, Laurence King, 1999

A.35 KR-402K Tugas Akhir/Skripsi Kria Keramik

Course Title (Indonesian)	Tugas Akhir/Skripsi Kria Keramik
Course Title (English)	Final Project of Ceramics
Short Description	This course is an implementation of a comprehensive design project of a relevant topic to realize students' capability in expressing concepts. This final project should be an accumulation of previous studio work – especially that of Ceramics Craft V.

A.36 KR-1191 Pengenalan Studi Kria I

Course Title (Indonesian)	Pengenalan Studi Kria I
Course Title (English)	Introduction Study of Craft I
Short Description	This course is a general introduction to Craft and its relation to other disciplines relevant to fine art, and a comprehension of craft related materials.
References / Bibliography	<ol style="list-style-type: none">1. Moh. Alim Zaman, <i>Kostum Barat dari Masa ke Masa</i>2. Moh. Alim Zaman, <i>100 Tahun Mode di Indonesia 1901-2000</i>3. <i>Creative Pottery</i> by Peter Dosentino, Tiger Books International, London 19854. <i>Illustrated dictionary of Pottery Decoration</i> by Robert Fournier, New York, 19865. <i>Ceramic Sculpture</i>, by John B. Kenney New York, 1953

A.37 KR-1292 Pengenalan Studi Kria II

Course Title (Indonesian)	Pengenalan Studi Kria II
Course Title (English)	Introduction Study of Craft II
Short Description	<ul style="list-style-type: none">- This course is:- to motivate students to more understand ceramics- to motivate students to be willing to produce this art product for their living and to explore it,- to appreciate this art product as a promising business,- to socialize the uses of this art product in the community-
References / Bibliography	<ol style="list-style-type: none">1. Calrk, Kenneth, <i>The Potter's Manual</i>, <i>Little Brown and Company, London, 1993</i>2. Fournier, Robert, <i>Illustrated Dictionary of Practical Pottery</i>, Van Nostrand Reinhold Co., 19733. Peterson, Susan, <i>The Craft and Art of Clay</i>, Lawrence King, 19994. Rhodes, Daniel, <i>Clay and Glazes for the Potter</i>, Pittman Publishing, 1977

A.38 KR-2022 Kria Tekstil II

Course Title (Indonesian)	Kria Tekstil II
Course Title (English)	Textile Craft II
Short Description	"Image Analysis" This course is to train students' sensitivity and a further introduction of first year course on "Nirmana", in which image can be studied and easily applied in the textile processing – concerning motives, textures, colors, and the determination of market target.
References / Bibliography	<ol style="list-style-type: none">1. Foxx, John, <i>Images Colour Library, Image State</i>2. www. Imagestate.com3. View Textile Magazine4. Wallschaleger, Charles and Busic-Snyder, Cynthia, <i>Basic visual Concepts and Principles</i>, Mc Graw Hill, c. Brown, 1992

A.39 KR-312S Reka Bahan Tekstil I

Course Title (Indonesian)	Reka Bahan Tekstil I
Course Title (English)	Material Made Up of Textiles I
Short Description	Students are expected to be able to: <ul style="list-style-type: none">• understand the characteristics of every clothing material – both natural, mad-up, and mix,• master in printing/finishing techniques using chemical substances, heat press, etc.• produce new creations for surface engineering by combining those techniques.
References / Bibliography	<ol style="list-style-type: none">1. Mc Carty and Mc Quaid, Matilda, <i>Structure and Surface Contemporary Japanese Textiles</i>, The Museum of Modern Art, New York, 19982. Wolf, Colete, <i>The Art of Manipulating Fabric</i>, Krausse Publications, Wisconsin, 19963. Braddock, Sarah E and O'Mahony, Marie, <i>Techno Textiles: Revolutionary Fabrics for Fashion and Design</i>, Thames and Hudson, 1998

A.40 KR-319B Sosiologi Kria

Course Title (Indonesian)	Sosiologi Kria
Course Title (English)	Sociology of Craft
Short Description	This course is to give comprehension in sociology study and schools of sociology. It is also to describe synergy relation between craft and human as social creatures; social structure; politics; social changes; and life style of the society.
References / Bibliography	<ol style="list-style-type: none">1. Soekanto, Soerjono, <i>Sosiologi suatu Pengantar</i>, Rajawali Pers, 19962. Sachari, Agus, <i>sosiologi esain</i>, ITB, 2000

A.41 KR-4025 Kria Tekstil V

Course Title (Indonesian)	Kria Tekstil V
Course Title (English)	Textile Craft V
Short Description	This course is to give comprehension in the position of designers of textile craft with respect to multi discipline activities, so that students will be able to understand interrelation and interaction problems as a discipline concerning integrated designing processes. This craft design emphasizes on comprehension, knowledge, natural fiber processing, in which craft products can eventually be made functional, esthetical and have message values.
References / Bibliography	<ol style="list-style-type: none">1. Bernice G. Chambers, <i>olors & Design, Fashion in Men'sn & Women's Clothing and Home Furnishing</i>, New York, 19512. Verla Birrel, <i>The Textile Arts</i>, New York, second printing, 19743. Dorothy Siegert Lyle, <i>Modern Textiles</i>, Toronto, 19764. Ken Baynes, et.al., <i>Fashion Design</i>, Penguin Books5. Hitchcock, Michael, 1991, <i>Indonesian Textiles</i>, London British6. Sasar, Kuntari, S. Teks, M.Sc. <i>Aplikasi Penggunaan Pewarna Alam</i>, Hasil Litbang Depperindag, 2000

A.42 KR-409D Kolokium Kria Tekstil

Course Title (Indonesian)	Kolokium Kria Tekstil
Course Title (English)	Preliminary Final Project of Textile
Short Description	This is the comprehension, knowledge and skill training in writing process and craft design. Students will be given assistance on how to comprehend cases and analyze problems after they are able to identify the field condition, and then analyze them referring to appropriate theories. In addition; students will be given techniques of combining all elements of systematic design and research and ways of how present and defend their concept of work.

References /
Bibliography

A.43 KR-2194 Pengetahuan Bahan Keramik I

Course Title (Indonesian)	Pengetahuan Bahan Keramik I
Course Title (English)	Material Knowledge of Ceramics I
Short Description	This course is to give: <ol style="list-style-type: none">1. An introduction to:<ul style="list-style-type: none">• philosophy of ceramic products• ceramic main materials2. Definition, function and characteristics of clay:<ul style="list-style-type: none">• definition of clay• functions of clay in ceramic products• characteristics of clay3. Clay-forming processes<ul style="list-style-type: none">• weathering (pelapukan) processes• hydrothermal processes4. Clay classification<ul style="list-style-type: none">• based on methods of forming• based on its crystallization• based on its melting point• based on its characteristics and uses5. Spotting materials on clay6. Clay processing7. Clay processing tools8. Clay experimenting process9. An introduction to types of clay and clay processing tools

References / Bibliography	<ol style="list-style-type: none">1. Lawrence, W.G., R.R. West, <i>Ceramics Science of the Potter</i>, Chilton Collins Sons Ltd., 19822. Peterson, Susan, <i>The Craft & Art of clay</i>, Lawrence King, 19953. Rhodes, Daniel, <i>Clay & Glazes for the Potter</i>, Pitman Publishing, 19774. Rhodes, Daniel, <i>Stoneware & Porcelain</i>, Pitman Publishing, 1977
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A.44 KR-2295 Pengetahuan Bahan Keramik II

Course Title (Indonesian)	Pengetahuan Bahan Keramik II
Course Title (English)	Material Knowledge of Ceramics II
Short Description	This course is to give: <ol style="list-style-type: none">1. An Introduction to:<ul style="list-style-type: none">• Main ceramic materials other than clay• Additives and supporting materials2. Flux:<ul style="list-style-type: none">• Functions of flux materials• Characteristics of flux materials• Types of flux materials• Identification of flux materials3. Fillers:<ul style="list-style-type: none">• Functions of fillers• Characteristics of fillers• Types of fillers• Identification of fillers4. Additives:<ul style="list-style-type: none">• Functions, characteristics and types of additives5. Glazier:<ul style="list-style-type: none">• Natural raw materials• Chemical substances• Characteristics and functions of glazier6. Refractory materials: (Inflammable materials)<ul style="list-style-type: none">• Characteristics of refractory materials• Functions of refractory materials• Types of refractory materials
References / Bibliography	<ol style="list-style-type: none">1. Lawrence, W.G., R.R. West, <i>Ceramics Science of the Potter</i>, Chilton Collins Sons Ltd., 19822. Peterson, Susan, <i>The Craft & Art of clay</i>, Lawrence King, 19953. Rhodes, Daniel, <i>Clay & Glazes for the Potter</i>, Pitman Publishing, 19774. Rhodes, Daniel, <i>Stoneware & Porcelain</i>, Pitman Publishing, 1977

A.46 KR-229E Kolokium Kria Keramik

Course Title (Indonesian)	Kolokium Kria Keramik
Course Title (English)	Preliminary Final Project of Ceramics
Short Description	This is the comprehension, knowledge and skill training in writing process and ceramics design. Students will be given assistance on how to comprehend cases and analyze problems after they are able to identify the field condition, and then analyze them referring to appropriate theories. In addition; students will be given techniques of combining all elements of systematic design and research and ways of how present and defend their concept of work.
References / Bibliography	