

ITB | Agenda

The Third ARTE-POLIS International Conference on Creative Collaboration and the Making People: Learning from Creative Experiences

When	22 - 24 July 2010
Where	Bandung
Organizer	Organizing Committee Arte-Polis 3 International Conference, School of Architecture, Planning and Policy Development ITB
Category	Internasional
Link Agenda	http://www.arte-polis.info

Description

Building on the successes of the first two Arte-Polis international conferences in 2006 and 2008, Institute of Technology Bandung is pleased to present Arte-Polis 3, an international conference with the theme "Creative Collaboration and the Making of Place: Learning from Creative Experiences". This biennial event is an initiative of ITB's School of Architecture, Planning and Policy Development in collaboration with other creative institutions, to be held on 22-24 July 2010 in Bandung. Indonesia's city with a long heritage of creative culture, communities and collaborations.

The aim of Arte-Polis 3 is to bring together academic, community leaders, local government officials, policy-makers and professionals from diverse disciplines and regions around the world concerned with the quality of life and collaborative nature of creative communities in urban, rural and pastoral places. Its objective is to share and learn from international and local experiences regarding current issues, best practices and policy implications of creative collaborations on place-making.

International Conference

The peer-reviewed Arte-Polis 3 international conference will critically address the theme "Creative Collaboration and the making of Place" through a number of diverse Tracks, such as:

- A. Architecture and Environmental Design through Creative Collaboration
- B. Business, Management and Entrepreneurship for Creative Collaboration
- C. Culture, Arts and Design showcasing Creative Collaboration
- D. Digital Media and Information Technology harnessing Creative Collaboration
- E. Education and Theoretical Discourses on Creative Collaboration
- F. Planning and Policy Development informed by Creative Collaboration

Keynote addresses by prominent creative champions from Indonesia and overseas, along with international and local featured speakers will provide a platform for critical discussion and collaborative learning of creative experiences within the parallel sessions of the Conference Tracks. Speakers at past Arte-Polis conferences have included Mr. Charles Landry, Dr. Mari E. Pangestu, Prof. Alexander Cuthbert, Prof. Dorodjatun Kuntjoro-Jakti, Prof. Mohammad Danisworo, Prof. Lily Kong, Prof. Masayuki Sasaki, Dr. Armein Langi, Dr. Himasari Hanan, Mr. I Gede Ardika, Mr. Cor Dijkgraaf, Mr. John Newbiggin and others.

Call for Papers & Key Dates

Abstracts of 300 words maximum are invited to address the theme of this blind peer-reviewed conference by 22 February 2010 to the e-mail below as an attachment file. Author's name, institution, e-mail, mailing address, Abstract Title and preferred Conference Track, must be provided on a separate page. Abstracts and papers received earlier than deadlines will be reviewed and notified earlier as well.

Abstracts due for Review by 22 February 2010

Notification of Abstracts acceptance by 11 March 2010

Papers due for Review by 22 April 2010

Notification of Papers acceptance by 11 May 2010

Final Papers due by 11 June 2010

Conference days 22 - 24 July 2010

For further information, contact:

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